

## COMPOSERS OF ALL COUNTRIES,

we have the chance to win over and interest a young audience in our work. The demand for new, high-quality works that can be taken into the repertoire of both small and large stages is growing, as 'Young Opera' is finally being performed at almost all opera houses. When Professor Klaus Zehelein asked me in 2004 whether I was interested in writing a piece for his 'Young Opera' at the Staatsoper Stuttgart I immediately said yes. Meanwhile other pieces have come along, and the openness and enthusiasm of young people for music and experimenting is wonderful – providing that you're telling them a good story.

FUTURE PITCH 2016 wants to pass these experiences on. The idea to accompany good compositions from their conception to their first performance is unique and professional. The fact that renowned funding bodies such as the Karl Schlecht Stiftung and the Baden-Württemberg Stiftung are supporting this project and its awardees demonstrates the high cultural relevance of this kind of music today.

We're looking forward to your compositions!  
Yours sincerely,



*Mike Svoboda has given hundreds of premieres from composers such as Helmut Lachenmann, Karlheinz Stockhausen and Frank Zappa as one of the leading trombonists in the world. His compositional output spans solo pieces and works for large orchestra. His music-theatre works for young audiences, „Erwin, das Naturtalent“, „Der Unglaubliche Spatz“ and „Robin Hood – zu gut, um wahr zu sein“ has been performed by c.30 theatres.*

[www.mikesvoboda.net](http://www.mikesvoboda.net)



## INDIEOPER E.V.

IndieOper e.V. was founded in 2007. The team comprises former employees of the 'Youth Opera of the Staatsoper Stuttgart', founded by Klaus Zehelein in the mid-90s. The founders have meanwhile been active in many other theatres and venues, although indieOper e.V. remains a uniting project for them.

In recent years, indieOper e.V. has continued to create new works of music-theatre with the help of various funding bodies and partners. Our partners include, among others, the Robert Bosch Stiftung, the Ernst von Siemens Musikstiftung, as well as the Freiburg, Augsburg and Esslingen Theatres, and the Theaterhaus Stuttgart.

### Organisation and contact details

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### in co-operation with

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Büchsenstraße 33  
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in die **oper!**

FUTURE PITCH 2016

### Workshops & Composition Competition

New Music-Theatre Works for Young People

**WE ARE LOOKING FOR**  
New Ideas  
New Music  
New Operas

**WE SUPPORT**  
Composers  
Opera Productions  
Education in Music-Theatre

**Awards amounting to a total of €7,500**

Application deadline: 31<sup>st</sup> March 2015

[www.indieoper.de](http://www.indieoper.de)

**KSG** Karl Schlecht  
Stiftung

Baden-  
Württemberg  
Stiftung  
WIR STIFTEN ZUKUNFT

German version available at [www.indieoper.de](http://www.indieoper.de)

## MUSIC-THEATRE WORKS FOR YOUNG PEOPLE!

FUTURE PITCH 2016 is aimed at composers who want to write modern music-theatre works embracing exciting and contemporary themes, who would enjoy experimenting, and have a sense of humour. Our presentation of pieces for young audiences is not interested in ideas such as ‚suitable for children‘ and ‚for little ones‘. We are looking for people who take their work as seriously as they take the intelligence and perceptiveness of young people between 6 and 16 years old.

The genre ‚opera for young audiences‘ has developed strongly in the past few years and has become very attractive for composers, as opera houses are increasingly demanding more new pieces. The new works are also increasingly judged by aesthetic criteria – and that’s where our initiative comes in.

IndieOper e.V. helps to develop new pieces, and to produce and market them. In the Composition Competition FUTURE PITCH 2016, excerpts from new music-theatre compositions are presented publicly to an audience of invited specialists from theatres and publishers as well as an interested public with the aim of leading to a concrete opera production. During the project, composers will be lead into the material by theatrical and musical experts, and supported in their choosing of libretti and in the production of the pieces.

FUTURE PITCH 2016 will be supported by the Karl Schlecht Stiftung and the Baden-Württemberg Stiftung.



Manfred Weiß  
1st Chairman indieOper e.V.

## SCHEDULE FOR THE COMPOSITION COMPETITION

### 7<sup>th</sup> and 8<sup>th</sup> May 2015 – Public

Introduction to the process and the market for operas for young audiences by specialists from the fields of composition, direction, theatre sciences and education. Including work on small pieces with texts from Wilhelm Busch’s *Max and Moritz*, supported by the indieOper team.

### Until 15<sup>th</sup> August 2015 – Application for the Competition

Writing miniatures of c.3 minutes in length for Soprano, Bass, Cello and Percussion.

### 1<sup>st</sup> and 2<sup>nd</sup> October 2015

The *Max and Moritz* miniatures will be rehearsed and publically performed.

The audience, including a school class invited by us, will decide which **three** composers will be awarded **€2,500** each to work on a 10-15 minute excerpt of an opera for a young audience.

### 31<sup>th</sup> January 2016 – Deadline for scores

From October, the three selected composers will work on their pieces for the pitching. The indieOper team will help in the search for material and libretti, as well as in the development of the pieces. The completed short-versions will be rehearsed by a small ensemble and singers, and then given a concert performance at the pitching. We will invite directors, dramatic advisors, producers and publishers who might be interested in further financing and performing the pieces.

### 19<sup>th</sup> March 2016 – Pitching

The three excerpts will be publically performed by a small ensemble. We will invite theatre directors, dramatic advisors, producers and publishers that might be interested in taking the pieces further to their production and performance.

You find detailed information at [www.indieoper.de](http://www.indieoper.de)

## INFORMATION FOR PARTICIPATION IN THE COMPETITION

- The number of participants in the workshops and competition is limited.
- An application is necessary for participation. Application documents can be downloaded at [www.indieoper.de](http://www.indieoper.de)
- The application period ends on 31<sup>st</sup> March 2015.
- Participation in the composition competition, including the workshops and rehearsals, is free for participating composers.
- Participation in both workshops is a prerequisite for the submission of a composition for the competition.
- The award, amounting to €2,500, is subject to the creation of a composition for performance at the pitching on 19<sup>th</sup> March 2016.
- There is no guarantee of any further support or performances of the works.
- All decisions are final.
- No responsibility will be taken for submitted documents.
- Further information at [www.indieoper.de](http://www.indieoper.de)

### Events will be held at

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